

ANGÉLICA ALLENDE BRISK

45 WALDEN STREET CAMBRIDGE, MA 02140 617•835•3833 a.brisk@comcast.net

EDUCATION

University Professors Program, Boston University (April, 1991)

BA with concentrations in Latin American Studies, Film and Drama,
Magna cum Laude with distinction, Rhode Scholar Nominee, Phi Beta Kappa

TEACHING & MENTORING

Instructor, Mass BLAST, Graduate School of Library and Information Science at Simmons College 2006

Instructor, Teen to Screen De Cordova Museum & Waltham High School 2004, 2005

Instructor, Science Club for Girls Media Team 2004

Post-Production Consultant *Hineini*, Kechet 2004

Faculty, Digital Post-Production, The Workshops, Rockport, Maine since 2001

Post-Production Consultant *Next Stop Wonderland*, Robbins Entertainment & Miramax Pictures 1996

Co-President/Board Member, Women in Film and Video New England, 1997-98

FILM & VIDEO WORK (*Select Credits*)

Multimedia Producer, *We Shall Remain*, American Experience, WGBH, Dec. 2007-May 2008

Producer/Director/Co-Writer, *Hyman Bloom*, *Tied to the Tracks Films, Inc.* 2005 - present
Portrait of 94 year-old painter, Hyman Bloom, a mystic and a mentor to US expressionist painters.

Co-Producer, *Scenes from a Parish*, Lost Nation Pictures, 2005-07

Filmed over time, the film chronicles cultural change in a working-class Catholic parish through the lives of 9 parishioners.

Interstitial Producer, *Curious George*, Universal Pictures & WGBH, 2005-07

100 two-minute documentaries for PBSkids series explore science, engineering and mathematics.

Co-Producer/Editor *Cartoneros*, Sur y North Productions, 2006

Buenos Aires through the eyes of a subculture of marginalized workers creating an industry in the wake of economic crisis.

Interstitial Co-Producer, *Peep and the Big Wide World*, Discovery Kids & WGBH, 2005-06

45 90-second documentaries for series modeling home based science projects.

Live Action Field Producer, *Postcards From Buster*, WGBH 2004-05 premier season

Two episodes for PBSkids' innovative live action/animation series: *Sugartime* and *Buster's Big Goal*.

Producer/Director/Editor, *Zoom Guest Segments* WGBH 2003-05

Staff Writer/Producer/Director, *La Plaza*, WGBH 2000- 2003

Programs: *Sweet 15*, *Becoming a Diva*, *Conversations with Ilan Stavans: John Leguizamo*, *20 Days to 10th Grade*, *Diplomas & Dropouts*, *Far From Cuba*, *Behind the Blue Diner*, *Freshman Year on Beacon Hill*.

Editor, *Favorite Poem Project*, Poet Laureate, Robert Pinsky & Legacy Films, 1999

Editor, *16 Decisions*, Aerial Productions, 1999

Producer/Director/Editor, *Teaching Math*, WGBH 1999

Producer/Editor, *Sex Without Love*, *Tied to the Tracks Films, Inc & Firefly Films* 1998

Editor, *Science Odyssey Short Trips*, WGBH 1998

Editor, *Harvard Business School Case Studies*, RiverRun Media 1997

Editor, *Animal Talk National PBS Spots*, 1997

Associate Producer, Post-Production Supervisor, Editor *BreakThrough: The Changing Face of Science in America*, Blackside, Inc. 1993-96

Editor, *Never Met Picasso*, Independent Feature, Mighty Reel Productions 1995

Starring Alexis Arquette, Margot Kidder, Georgia Ragsdale, Don McKellar and Alvin Epstein

Director/Editor, *Mushroom*, *Tied to the Tracks Films, Inc.*, 1992-95

WGBH Minority Fellowship, WGBH 1991-92